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Thank you for your interest in music lessons in 2025. At AspirA we treat each student as an individual. We take into account your personal interests and work alongside you to motivate you to reach your potential through music. We can take you through exams or for your own and others' enjoyment. Styles taught include Classical, jazz and all styles of rock/pop. We teach piano, keyboard, theory, drums, guitar, bass guitar, singing, composition/arranging, songwriting, music technology, and tutor in high school music (QCAA and IB). Please enquire if you are interested in lessons on instruments not listed above as we work within a network of music teachers and will do all we can to help.

### Why choose AspirA music?

*We are local* - we are based in Springfield Lakes and we have networks within the greater Springfield area with local schools and community organisations to provide opportunities for our students in the local community. Our students were given the opportunity to perform at the New Year's Eve event at Robelle Domain and many perform at local school events. Our annual concert is held in Springfield Lakes.

*We are versatile* - we can teach in all styles, for exams, or just for your enjoyment and personal growth.

*We get results* - in 2024, of the 16 students who completed grades, everyone passed, with 9 achieving an A, 3 achieving a B+ and 2 B's; our students are also successful in local eisteddfodau.

*Online access* - parents and students are provided with a login to access lesson notes, schedules, invoices and more.

*Experience* - Daniel, the Principal and Founder of the school, has over 30 years experience teaching piano and other instruments, as well as having taught secondary music for over 20 years. He brings this experience not only to every student he teaches, but in training every teacher who is employed at AspirA.

*We are qualified* - Daniel is a professional member of the Qld Music Teachers Association and is a registered teacher in Qld. Teachers are selected according to their tertiary qualifications or significant experience in teaching.


*Professional development* - teachers at AspirA are encouraged to participate in regular professional development opportunities, whether they be held in-house or by outside organisations.

*BodyMinded* - Daniel is an accredited BodyMinded practitioner, which gives him a unique insight into how our bodies work and how to effectively use our bodies to play piano with ease and enjoyment.

*Focus on growth* - we are always looking for ways to expand our roster of teachers to provide more opportunities for our current and prospective students.

There have been many studies done about the benefit of music lessons and the positive effect they have on our learning and the state of our brain. Below are six points taken from the [parents.com](https://www.parents.com) website.

Music lessons:

 develop physical skills (co-ordination and motor skills)

 improve academic skills

 refine discipline and patience

 cultivate social skills

 boost a person's self-esteem

 introduce children to other cultures

I would like to add to that list that music playing is *fun* and allows us to feel a sense of achievement through positive self-expression.

In 2025, fees will be \$37-44 inc GST, according to each teacher's experience and/or training. These fees are in keeping with the rate recommended by the Qld Music Teachers' Association.

An early payment discount of 2.5% is applied when the full term is paid for by the due date.

We offer a family discount for members of the same immediate family. Where the total number of lessons in one family is 90 minutes or higher per week, a 5% discount will be applied. Some examples of how this could work are:

- Three family members taking a half hour lesson each.
- Two family members learning, one for half an hour and another for an hour.
- One person getting lessons on more than one instrument, with the total number of minutes being 90 or higher.

Most of the lessons we teach are individual lessons, and most students take a half hour lesson each week. Longer lessons are offered to advanced students and sometimes 20 minute lessons are more appropriate for very young students. Depending on interest, we can also teach classes for children, classes in theory, or small groups of two or three students. Fees for this will vary but will be less than that for individual lessons. Please enquire for further details.

We also offer a bursary programme for families with financial difficulties. Money has been generously donated by some of our parents and this can be used towards reducing the cost of lessons for a period of time or covering the cost of lesson books. Please enquire if you'd like more information about this programme.

Students will also be given opportunities to perform for family and friends in our annual student concert. This helps with building confidence, provides an excellent goal to motivate students to work hard on perfecting their pieces and gives students a sense of positive achievement. It also gives family and friends an opportunity to hear the great work achieved throughout the year and to celebrate each student's achievement.

If you have any queries about lessons, please don't hesitate to contact us using the details above.

See below to get to know our teachers.

## OUR TEACHERS

### *Daniel Philippe - Principal/Owner, Piano*

Daniel is now in his 36th year of giving private music lessons. He taught high school music full time for 19 years, including two years as a Head of Department for the Arts, and currently takes supply work in local schools, which helps keep him updated with new educational thinking. He holds a Graduate Diploma of Education (secondary and primary music), a Bachelor of Music (composition), an Associate Diploma of Music (piano) and is currently completing his Masters in Music. He is a professional member of the Qld Music Teachers' Association, is registered with the Qld College of Teachers and holds a current blue card exemption.

As well as teaching, Daniel also loves performing on piano, playing solo concerts, in the worship band at Breakthrough Church Springfield, as pianist with the Ipswich City Symphony Orchestra, accompanying for choirs and soloists and dinner music at various events. He has also played on recordings for a variety of artists, as well as producing his original recordings under the name Reflectiv, which can be heard at [www.reflectiv.bandcamp.com](http://www.reflectiv.bandcamp.com) and on most digital music streaming and download services.

Daniel is passionate about building musical skills in all people in the Greater Springfield area and is always on the lookout for opportunities to showcase the amazingly talented AspirA students in our local community.



### *Grace Christiansen - Piano*

Grace has been teaching with AspirA for four years and has done an amazing job working with some of our beginner students. She builds good relationships with the students and listens well to ensure that students are always able to learn in a way that fits with their interests and abilities.

She has been learning piano for fourteen years and continues to take lessons with Daniel, an invaluable experience for both her playing and her teaching. Grace holds a current Blue Card.

Grace also runs a videography studio, Little Moment Films, where she produces videography and photo packages for weddings and other important events. One of her favourite hobbies is rock climbing, where she has competed in national and local competitions, which gives her unique insights that she applies to her piano teaching.



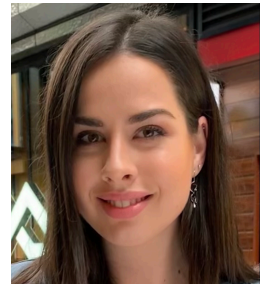
### *Roderick Davidson - Guitar and drums*

Rod has been a musician since childhood. He plays guitar and drums, has a music degree from the Queensland Conservatorium and a teaching degree from Griffith University. He has played most styles of music professionally including rock, pop, heavy metal and jazz. The highlights of Rod's music career were performing for Queen Elizabeth at the Commonwealth heads of Government Meeting in 2001, and touring with the late 'Doc' Neeson, former singer with Australian rock Band "The Angels".



### *Rose Boylan-Ascione - Singing*

Rose graduated from the Queensland Conservatorium of Music with a Bachelor of Music majoring in Musical Theatre in 2014 and obtained her Postgraduate Diploma of Education in Music (Secondary) from QUT in 2017. Originally classically trained, she obtained AMEB qualifications in music theory, classical voice and piano, with vocal training by internationally renowned coaches Megan Shorey and Lauren Hannay. Rose has over ten years' experience as a performer across a range of genres including opera, musical theatre, jazz and contemporary styles. She has also been a member of a number of choral societies and theatre companies, including Gondwana Voices, a national children's choir, and she currently sings with Birralees Voices.



### *Tyrah Read - Singing*

Tyrah Read is currently studying a Bachelor of Creative industries at QUT, where she studies in all areas of arts. Tyrah has been singing, dancing, acting and performing on stage ever since she was three years old. From the age of 9, Tyrah began her singing career where she completed numerous singing eisteddfods. Tyrah has also appeared in various musicals such as Shrek Jr (Fiona), Peter Pan (Wendy), Fiddler on the Roof (Bielke), Newsies, Moana, Grease (Sandy), Sister Act (Mary Roberts) and Little Shop of Horrors (Audrey). From 2020-2022 Tyrah was a featured vocalist and company dancer in the broadcasted television programme Creative Generation Arena Spectacular. She is also credited with national titles in singing, completed her Trinity College classical exams (grade 6-8) and her AMEB music theory exams (Grade 1-3). Tyrah has also been chosen to represent Australia as a part of a musical theatre programme in New York from 2017-2020. Lastly, her acting credits list as Featured Extras in ELVIS and YOUNG ROCK, as well as a lead role in a web series called D.I.A.N.A. Tyrah loves everything music, from musical theatre to pop, jazz, classical and opera. Tyrah's goal is to teach her students the love she has for music and hopefully inspire her students to do the same.

